

Foreign Compositions

1551. Souvenir.....	<i>Drdla</i>	50
1530. O Sole Mio... (My Sun).....	<i>De Capua</i>	50
1531. O Marie Waltz.....	<i>De Capua</i>	50
1532. The Swan... (La Cygne, Simplified.).....	<i>Saint Saens</i>	50
1538. Under My Loved Ones Window.....	<i>Lange</i>	50
-1539. Sounds of Springtime.....	<i>Wenzel</i>	50
1540. Spring Showers.....	<i>Fink</i>	50
1541. A Forest Brook.....	<i>Ganschals</i>	50
1542. Song of the Ploughman.....	<i>Bachmann</i>	50
1543. Love's Greeting.....	<i>Elgar</i>	50
1544. Throwing Kisses.....	<i>Heins</i>	50
1545. In A Mountain Cot.....	<i>Heins</i>	50
1537. Religious Meditation.....	<i>Orr</i>	50

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SOUNDS OF SPRINGTIME

(Frühlingsklänge)

Larghetto M.M. ♩. = 56

HERMANN WENZEL, Op. 12

The first system of the musical score is in 3/4 time, marked 'Larghetto' with a tempo of 56 beats per minute. It features a piano introduction with a forte (*f*) dynamic and a marcato articulation. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Andantino con espressione M.M. ♩. = 42

The second system continues the piece, marked 'Andantino con espressione' with a tempo of 42 beats per minute. It includes a 'dim. e rall.' (diminuendo and rallentando) section followed by a 'mf dolce' (mezzo-forte, dolce) section. The tempo and dynamics change significantly here.

The third system continues the 'Andantino' section. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

The fourth system includes a trill ('tr.') and a 'rit.' (rallentando) section, followed by a return to 'a tempo'. The tempo and dynamics change again in this section.

The fifth system continues the 'a tempo' section. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature remains two flats.

First system of musical notation. The treble staff features a complex, rapid passage of chords and single notes, marked *rall* and *a tempo*. The bass staff provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

Second system of musical notation. The treble staff continues with rapid chordal passages, marked *a tempo*. The bass staff features a more active line with some triplets, marked *pesante* (heavy).

Third system of musical notation. The treble staff includes a trill (tr) and a ritardando (rit.) marking. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff features a steady accompaniment, marked *a tempo*. The bass staff features a melodic line, marked *mf dolce* (moderato-forte, dolce).

Fifth system of musical notation. The treble staff features a steady accompaniment, marked *cresc* (crescendo). The bass staff features a melodic line, marked *rit.* (ritardando) and *a tempo*.

a tempo

First system of musical notation. The treble staff contains chords with fingerings 4, 3, 3, 2, and 3. The bass staff begins with the dynamic marking *p dolce* and contains a melodic line with fingerings 4 and 5.

Second system of musical notation. The treble staff contains chords. The bass staff contains a melodic line. The dynamic marking *mf* is present in the bass staff.

Third system of musical notation. The treble staff features a rapid sixteenth-note pattern with accents. The bass staff contains a melodic line. The dynamic marking *mf* is present in the bass staff.

Fourth system of musical notation. The treble staff continues the rapid sixteenth-note pattern with accents. The bass staff contains a melodic line.

Fifth system of musical notation. The treble staff contains chords and rests. The bass staff contains a melodic line. The dynamic marking *f marcato* appears in the bass staff towards the end of the system.

Sixth system of musical notation. The treble staff contains chords with fingerings 4, 4, 8, 4, and 4. The bass staff contains chords and a melodic line.

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a four-measure rest in the final measure. The bass clef staff contains a series of chords. The key signature is three flats (B-flat, E-flat, A-flat). The system includes the markings *rall.* and *fz*.

Second system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes. The key signature is three flats. The system includes the markings *p* and *a tempo*.

Third system of musical notation. The treble clef staff contains a series of chords with accents. The bass clef staff contains a series of eighth notes. The key signature is three flats. The system includes the marking *mf*.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes. The key signature is three flats. The system includes the markings *mf* and *dolce*.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes. The key signature is three flats.

Sixth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff contains a series of eighth notes. The key signature is three flats. The system includes the markings *f rall.*, *a tempo*, and *rall. e dim*. The system concludes with a double bar line and a final chord.

Famous Song Successes

PICKANINNY BLUES

A WALTZ LULLABY

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLIKKMANN

REFRAIN

a tempo p-mf
"Oh, rock a bye, my hon ey, while close to Mam my's
a tempo p-mf
breast, The fields of snowy white are gleam-ing thro'the night (So
cresc. rit. a tempo
close your eyes, my dusk-y lit-tle Pick-a-nin-ny). Sweet mag;no has
cresc. rit. a tempo
sway ing, The birds have gone to rest; Just

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Beautiful Waltz Lullaby

WHEN I DREAM OF THAT OLD GIRL OF MINE.

Lyric by
HAROLD G. FROST.

Music by
F. HENRI KLIKKMANN.

CHORUS, small notes(alto) ad lib.

a tempo p-mf
When I dream of that old girl of mine, I can still see the
a tempo p-mf
love-light di-vine In those eyes all a-glow, As it
shone long a-go In those dear days of Auld Lang Syne.
There's a face in the fire's mystic gleam Of a

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Beautiful Waltz Ballad

UNDER SOUTHERN STARS

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLIKKMANN

Valse Lente

mf
Shad-ows deep are fall-ing, And the south-ern
rall. p a tempo
stars are call-ing, Call-ing at the day-light's close While my lit-tle southern
rit. a tempo
rose Sweet-ly dreams of me There, mid the snow-y fields of
rit. a tempo

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Dreamy Waltz Ballad

VENETIAN DREAMS

Lyric by
LLOYD GARRETT.

Music by
F. HENRI KLIKKMANN.

CHORUS.

p-f
Come, love, with me to the land of mem'ry and dreams,
p-f
O-ver the sea where Ve-ne-tian moon-light gleams,
ten.
There mid the flow'rs we will find the days that are gone, While drift-ing on thro'the hours
ten.
to Loveland's wonderful dawn. Ah! soft on the breeze floats the song we

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